

Anu Komsu is one of Finland's foremost international singers, a coloratura soprano with a strong reputation on the world's concert and opera scenes as called "pyrotechnic grace" by New Yorker. She is praised for her perfect musicianship, technical skill and wide repertoire that ranges from renaissance music to progressive jazz and the most advanced contemporary scores whilst also singing bel canto and presenting forgotten coloratura masterworks like Meyerbeer's *L'étoile du Nord* together with *Queen of the Night*, *Salome*, *Tiresias*, *Lulu*, *Marie/Soldaten*, *Zerbinetta*, *Eva/Donnerstag aus Licht* and operas & orchestral songs written to her by Sir George Benjamin, Kaija Saariaho, J. Tiensuu, E-P Salonen, Lara Poe, Heta Aho, H-J Hofmann. Anu is the modern day Jenny Lind. In 2020 she was awarded the Madetoja prize by Finnish composer's society and was also a nominee for the Nordic Council's Music Prize. In 2021 she received the prestigious Erik Bergman Prize for her special achievements in performing and commissioning vocal repertoire. Alongside with her soloist career she lead internationally acclaimed operafestival in Kokkola 2004-2018 as Artistic Director & Managing Director. In the recent and coming seasons in her schedule there are orchestras and opera houses like Boston Symphony Orchestra, Leipzig Gewandhaus Symphony Orchestra, BBC Symphony Orchestra, Philharmonia Orchestra, Tokyo Symphony, Gürzenich Orchestra Köln, Philharmonique de Radio France, Semper Opera Dresden.